

# **Parishkar College of Global Excellence (Autonomous)**



## **Scheme of Examination, Course Structure & Syllabus As Per the UGC Guidelines**



### **Choice Based Credit System (CBCS)**

**For**

**M.A. English**

#### **Head of Department (English)**

➤ Dr Somya Sharma

#### **Faculty Members**

➤ Dr Priyanka Mishra

➤ Dr Priti

➤ Mrs Sunita Kataria

➤ Mr Nitesh Rajpurohit

## **I. Choice Based Credit System (CBCS)**

The **Choice Based Credit System (CBCS)** provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective / minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on a student's performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enables the potential employers in assessing the performance of the candidates.

## **II. Programme Objectives (POs)**

The syllabus of **MA English programme** is designed to enhance a variety of literary, analytical, research, and theoretical skills among postgraduate students. The core, electives, and open electives courses in the syllabus are created to encourage students to think deeply and to reflect on what they have learned across the spatio-temporal, the socio-cultural and the economic-political transitions from ancient times to the present. It also aims to advance the domain of literary studies through an inter-disciplinary pedagogical framework.

## **III. Programme Specific Outcomes (PSOs)**

By the end of the **MA English programme** students they will have an in-depth understanding of how the literary underpins culture, politics and society transnationally. They will be able to apply proper research methods pertinent to English studies and related fields. In addition, they will also develop the ability to formulate research questions and write research papers and engage in critical writings.

## Outline of Papers (M.A. Previous)

<b>Semester – I</b>	<b>Credits</b>
1. ENG I (Core): English Language & Communication	5
2. ENG II (Core): Chaucer and Sixteenth Century Literature	5
3. ENG III (Core): Seventeenth and Eighteenth Century Literature	5
4. ENG IV (Core): Indian Writing in English I	5
<b>Semester – II</b>	
5. ENG V (Core): Introduction to Literary Criticism	5
6. ENG VI (Core): Modern and Post-modern Literature	5
7. ENG VII (Core): Indian Writing in English II	5
8. ENG VIII (Core): Language and Linguistics	5
<b>Semester- III</b>	
9. ENG IX (Core): American Literature	5
10. ENG XI (Core): Introduction to Literary Theory	5
11. ENG X (Elective): Post-colonial Literature	5
12. ENG XII (Elective): History of English Literature	5
13. ENG XIII (Elective): Language and Linguistics II	5
14. ENG XIV (Elective): Renaissance English Drama	5
15. ENG XV (Generic Elective): Gender Studies	
16. ENG XVI (Generic Elective): Visual Studies	4
	4

<b>Semester IV</b>	
17. ENG XVII (Core): Australian Literature	5
18. ENG XVIII (Core): New Literature in English	5
19. ENG XIX (Elective): Religion and Literature	5
20. ENG XX (Elective): Dalit Literature	5
21. ENG XXI (Elective): Research Methodology	5
22. ENG XXII (Elective): Dissertation	5
23. ENG XXIII (Generic Elective): Indian Folk Literature	4
24. ENG XXIV (Generic Elective): Queer Studies	4

## **Master of Arts (ENGLISH)**

### **Semester I**

#### **ENG I (Core): English Language & Communication**

**Credits: 05**

**Hours: 75**

##### **Unit I**

- (a) Basic Sentence Patterns
- (b) Co-ordination and Sub-ordination
- (c) Different Concepts and Notions (such as: request, Order, Question, Condition, Purpose, Suggestion, Wishes, Hope, Intention, Obligation, Contrast, and Concession)

##### **Unit II**

- (a) Aspects of pronunciation (Knowledge of phonetic, Symbols for sounds of English)
- (b) Transcription of word and word stress
- (c) Word Structure (Elementary Morphology)
- (d) Developing listening Skills

##### **Unit III**

- (a) Reading and Comprehension (Prose and Poetry)
- (b) Literary appreciation (Prose and Poetry)

##### **Unit IV**

Composition (Report, Essay, C.V., Application, and Letter: Formal/Informal)

### **Suggested Reading**

A.S. Hornby: *A Guide to Patterns and Usage*

George Yule: *The Study of Language*, OUP (ELBS)

Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999.

CIEFL- Material on Morphology and Phonology from Distance Education Department

*A Comprehensive Grammar of the English Language* by Randolph Quirk et al

## **ENG II (Core): Chaucer and Sixteenth Century Literature**

**Credits: 05**

**Hours: 75**

### **Unit I**

Geoffrey Chaucer: *Prologue to the Canterbury Tales*

Thomas More: *Utopia*

### **Unit II**

John Donne: 'The Canonization', 'The Flea', 'A Valediction: Forbidding Mourning', 'A

Valediction: of Weeping', 'The Relic'

Francis Bacon: 'Of Truth', 'Of Death', 'Of Revenge'

### **Unit III**

Edmund Spenser: *Shepherd's Calendar*: 'April' Eclogue

Andrew Marvell: 'The Garden', 'To his Coy Mistress', 'Bermudas'

### **Unit IV**

John Milton: *Paradise Lost* Book I

William Shakespeare: Sonnets (18, 130 and 138),

*The Tempest*

Christopher Marlowe: *Dr. Faustus*

## **Suggested Reading**

C.S. Lewis: *English Literature in the Sixteenth Century: Excluding Drama* (OUP)

Helen Gardner: *The Metaphysical Poets* (Rupa & Co.)

William J. Long: *English Literature: Its History and Its Significance for the Life of the English Speaking World* (Rupa & Co.)

### **Eng. III (CORE): Seventeenth and Eighteenth Century Literature**

**Credits: 05**

**Hours: 75**

#### **Unit I**

Alexander Pope: *Rape of the Lock*

Johnathan Swift: *Battle of the Books*

Samuel Johnson: *Preface to Shakespeare*

Thomas Gray: 'The Bard', 'The Elegy Written in a Country Churchyard'

#### **Unit II**

William Collins: 'Ode to Simplicity', 'Ode to Evening'

Robert Burns: 'A Man's a Man for a' That', 'A Red, Red Rose'

Abraham Cowley: 'Beauty', 'Drinking'

#### **Unit III**

William Wordsworth: *The Prelude* (Book I)

S.T. Coleridge: 'The Rime of the Ancient Mariner'

#### **Unit IV**

P.B. Shelley: 'To the Skylark', 'The Cloud'

John Keats: 'Ode to Nightingale', 'Bright Star'

### **Suggested Reading**

Boris Ford: *New Pelican Guide to English Literature* ed. Part 1 and 2 of Volume V (Penguin)

Sir Leslie Stephens: *English Literature and Society in the 18<sup>th</sup> Century*  
(Duckworth)

Jim Daems: *Seventeenth Century Literature and Culture: A Student Guide* (Continuum)

## **ENG. IV (Core): Indian Writing in English I**

**Credits: 05**

**Hours: 75**

### **Unit I**

Raja Rao: *Kanthapura*

Rabindranath Tagore: *The Home and the World*

Bankim Chandra Chatterjee: *Rajmohan's Wife*

### **Unit II**

Sri Aurobindo: 'The Stone Goddess', 'A Dream of Surreal Science'

Sarojini Naidu: 'Palanquin Bearers', 'Indian Weavers'

Toru Dutt: 'Lakshman', 'Sonnet'

### **Unit III**

M.K. Gandhi: *Hind Swaraj*

Raja Rammohun Roy: *Translation of a Conference between an Advocate & an Opponent of the Practice of Burning Widows Alive*

### **Unit IV**

Kalidas: *Abhigyan Shakuntalam* (translated by Vinay Dharwadekar, Penguin Books)

### **Suggested Reading**

G.N. Devy: *Indian Literary Criticism* (OBS)

A Nandy: *Re-Imagining India and Other Essays*



R. Kumar: *Dalit Personal Narratives*

## SEMESTER II

### ENG. V (Core): Introduction to Literary Criticism

Credits: 05

Hours: 75

#### Unit I

Aristotle: *Poetics*

Bharata: *Natyashastra* (Chapter 1) The Origin of Natyashastra, Rasa Theory with translated excerpts (Chapter 6) (from Abhinavbharti ed. J.L. Mascn)

#### Unit II

Longinus: 'On Sublime'

Alexander Pope: 'An Essay on Criticism'

#### Unit III

William Wordsworth: 'Preface to the Lyrical Ballads'

S T Coleridge: *Biographia Literaria* (Chapter XV)

#### Unit IV

T S Eliot: 'Tradition and Individual Talent'

Mathew Arnold: 'The Study of Poetry'

I A Richards: 'Principles of Literary Criticism'

### Suggested Reading

Enright and Chickera: *English Critical Texts* (Oxford)

W. Haris: *Dictionary of Concepts in Literary Criticism and Theory* (Greenwood)

## **ENG (VI): Modern and Post-modern Literature**

**Credits: 05**

**Hours: 75**

### **Unit I**

Samuel Beckett: *Waiting For Godot*

Harold Pinter: *The Caretaker*

### **Unit II**

W.B. Yeats: 'When you are old', 'Sailing To Byzantium', 'To A shade', 'Bronze Head',  
'Nineteen hundred Nineteen', 'Lapis Lazuli'

T.S. Eliot: 'The Waste Land'

### **Unit III**

Philip Larkin: 'Toad', 'Coming', 'Whitson Wedding'

Ted Hughes: 'Pike', 'Hawk Roosting'

### **Unit IV**

G. B. Shaw: *The Apple Cart*

Doris Lessing: *The Summer before the Dark*

### **Suggested Reading**

Roberts Neil: *A Companion to Twentieth Century Poetry* (Oxford)

Pramod K. Nayar: *Postmodern Literatures* (OBS)

Bran Nicol: *The Cambridge Introduction to Postmodern Fiction* (Cambridge)

Tim Woods: *Beginning Postmodernism* (Viva)

## ENG (VII): Indian Writing in English II

**Credits: 05**  
**Hours: 75**

### Unit I

A.K. Ramanujan: 'A River', 'Love Poem for a Wife I', 'Obituary'

Nissim Ezekiel: 'Enterprise', 'Poet Lover Birdwatcher'

Jayant Mahapatra: 'Hunger', 'Grass', 'Lost'

Kamla Das: 'Someone Else's Song', 'My Grandmother's House',  
'A Hot Noon in Malabar', 'The Invitation'

Keki N. Daruwala: 'The Ghaghra in Spate', 'Pestilence in 19<sup>th</sup> c. Calcutta'

### Unit II

Sadat Hasan Manto: 'Toba Tek Singh'

Ismat Chughtai: 'Lihaaf'

Bhabani Bhattacharya: 'Glory at Twilight'

Jhumpa Lahiri: 'The Third and Final Content'

### Unit III

Shrilal Shukla: *Raag Darbari*

Ananthmurthy: *Samskara*

Amitav Ghosh: *Shadow Lines*

### Unit IV

Girish Karnad: *Tale-Danda*

Mahesh Dattani: *Final Solutions*

### Suggested Reading

A.K. Mehrotra: *Concise History of Indian Literature in English* (Permanent Black)

K. R. Srinivasa Iyengar: *Indian Writing in English* (Sterling)

M.K. Naik: *A History of Indian English Literature*

## **ENG (VIII): Language and Linguistics**

**Credits: 05**

**Hours: 75**

### **Unit I**

- a) Cleanth Brooks: The Primacy of the Linguistic Medium
- b) Roland Barthes: To write an intransitive Verb?
- c) Paul Simpson: Stylistic

### **Unit II**

- a) Elements of Grammar, Clause elements and types.
- b) Noun Phrase and Verb Phrase
- c) Adjective Phrases, Prepositional Phrases and Adverbial Phrases
- d) The Complex and Compound Sentence
- e) The Verb and its Complementation

### **Unit III**

- a) Discourse Analysis
- b) Co-ordination of Clauses, Co-ordination of Phrases
- c) Focus, Theme and Emphasis

### **Unit IV**

- a) Teaching Method: Grammar and Translation Method, Situational Method
- b) Communicative Language Teaching, Computer Aided Learning (CALL)

### **Suggested Reading**

George Yule: *Study of Language* (Cambridge)

G.N. Leech: *Semantics* (Penguin)

S.K. Verma: *Modern Linguistics: An Introduction* (OUP)

J Lyons: *Language and Linguistics* (Cambridge)

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