

# **Parishkar College of Global Excellence (Autonomous)**



## **Scheme of Examination, Course Structure & Syllabus As Per the UGC Guidelines**



### **Choice Based Credit System (CBCS)**

**For**

### **B.A. English (Pass Course)**

#### **Head of Department (English)**

➤ Dr Somya Sharma

#### **Faculty Members**

➤ Dr Priyanka Mishra

➤ Dr Priti

➤ Mrs Sunita Kataria

➤ Mr Nitesh Rajpurohit

## **Introduction:**

### **I. Choice Based Credit System (CBCS)**

The **Choice Based Credit System (CBCS)** provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective / minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on a student's performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enables the potential employers in assessing the performance of the candidates.

### **II. Programme Objectives (POs)**

The syllabus of **BA English programme** is designed to enhance a variety of literary, analytical, research, and theoretical skills among postgraduate students. The core, electives, and open electives courses in the syllabus are created to encourage students to think deeply and to reflect on what they have learned across the spatio-temporal, the socio-cultural and the economic-political transitions from ancient times to the present. It also aims to advance the domain of literary studies through an inter-disciplinary pedagogical framework.

### **III. Programme Specific Outcomes (PSOs)**

By the end of the **BA English programme** students they will have an in-depth understanding of how the literary underpins culture, politics and society transnationally. They will be able to apply proper research methods pertinent to English studies and related fields. In addition, they will also develop the ability to formulate research questions and write research papers and engage in critical writings.

**Choice Based Credit System  
B.A. English (Pass Course)**

	<b>Core Course (12)</b>	<b>Ability Enhancement Compulsory Course (AECC) (2)</b>	<b>Skill Enhancement Course (SEC) (4)</b>	<b>Discipline Specific Elective DSE (2)</b>	<b>Generic Elective GE (2)</b>
	<b>Credits (6)</b>	<b>Credits (2)</b>	<b>Credits (2)</b>	<b>Credits (6)</b>	<b>Credits (6)</b>
I.	Introduction to Literature	English Communication Skills	Introductory Computer Skills/GIA*(1)		
	DSC-2 A				
II.	Core English Language I		Mathematical & Computational Thinking/GIA*(2)		
	Modern Indian Literature				
III.	Core English Language II		Professional & Leadership and Management Skills/GIA*(3)		
	British Literature				
IV.	Hindi		Creative Writing/GIA*(4)		
	New Literatures in English				
V.	DSC-2 C			Soft Skills/ Literature & Cinema	Gender and Human Rights Contemporary/ India: Women & Empowerment
	Hindi				
VI.	DSC-2 D	Environmental Science		Academic Writing/ Dissertation	Cultural Diversity/ Dissertation

\*GIA: General Interdisciplinary Awareness

## SEMESTER I

### DSC 1A: Introduction to Literature

Credits: 06

Hours: 90

#### Course Level Learning Outcomes

Some of the learning outcomes of the course 'Introduction to Literature' that the learners of the course would be acquired with:

- Understanding of issues like literature, literariness, literary values and basic literary concepts
- have a basic understanding of development of English literature in terms of various movements
- engage with the genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyze the select literary poems and plays in the larger socio-cultural contexts of the time
- develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, tone and style, and elements of prosody

#### Course Content

##### Unit I: An Introduction to English Literature

a) S.C. Mudra: 'Why We Study Literature' (*A Handbook of Literature In English For Competitive Examinations*, Prakash Book Depot, 2020) Chapter 1, PP. 1-10.

W.H. Hudson: 'Introductory' (*An Outline of History of English Literature* by Maple Press, 2012) Chapter 1, PP. 1-10.

b) M.H. Abraham: *A Glossary of Literary Terms*, Cengage, 11<sup>th</sup> ed., 2015  
(Classicism, Romanticism, Realism, Naturalism, Expressionism, Symbolism and Modernism)

##### Unit II: An Introduction to Epic and Poetry

a) B.G. Tilak: *Sri Bhagavad Gita Rahsya* (Abhishek Publications, Delhi, 2020)  
Chapters 2 and 3.

b) Toru Dutt: 'The Lotus', 'Our Casuarina Tree'

c) William Shakespeare: 'Shall I compare thee to a summer's day?' (Sonnet 18)  
'Not Marble, nor the Gilded Monuments' (Sonnet 55)

### **Unit III: An Introduction to Drama**

- a) George Bernard Shaw: *Pygmalion*
- b) Rabindranath Tagore: *Chandalika*

### **Unit IV: An Introduction to Fiction and Non-Fiction**

- A]** a) R. K. Narayan: *The Guide*
- b) Jane Austen: *Pride and Prejudice*
- c) Intizar Hussain: 'A Chronicle of the Peacocks'
- B]** a) Francis Bacon: 'Of Studies'
- b) H. Belloc: 'On an Educational Reform'
- c) M.K. Gandhi: 'Fearlessness'

### **Suggested Topics**

- Relationship between Religious, philosophical and political thought
- Themes of war, love, death, and homelessness
- Literature, culture and society
- Literature and other forms of art/media (Inter-mediality)
- Literature and films

### **Suggested Activities**

Workshops on Appreciating literature, poetry, drama, short stories, novels and comparison between literary works and their filmed or adapted versions

### **Suggested Readings**

W H Hudson, *An Outline History of English Literature*, Maple Press, 2003 ed.

Terry Eagleton, *How to Read a Poem*, John Wiley & Sons, 2011 ed.

M.H. Abraham, *A Glossary of Literary Terms*, Cengage, 7<sup>th</sup> ed.

*Popular Short Stories* ed. By Board of Editors (O.U.P.)

*English Prose Selections* (O.U.P.) ed. Dr S.S. Deo et al.

## SEMESTER II

### DSC 1B: Modern Indian Literature

Credits: 06

Hours: 90

#### Course Level Learning Outcomes

Some of the learning outcomes of the course 'Introduction to Literature' that the learners of the course would be acquired with:

- Demonstrate the ability to read literary texts in terms of genre and contexts.
- engage with and write cogently on issues specific to modern India and to local realities
- critically appreciate the use of English in India

#### Course Content

##### Unit I: Poetry

Kamala Das: 'An Introduction'

Nissim Ezekiel: 'Background Casually'

Agha Shahid Ali: 'The Dacca Gauzes'

Arundhati Subramaniam: 'Where I Live'

Anamika: 'Women'

Temsula Ao: 'The Old Story Teller'

##### Unit II: Drama

Girish Karnad: *Tughlaq*

Mahesh Dattani: *Final Solutions*

Badal Sarkar: *Evam Indrajit*

##### Unit III: Fiction

Raja Rao: *Kanthapura*

Bama: *Karukku*

Shashi Deshpande: 'The Inner Room'

Ambai: 'A Kitchen in the Corner of the House'

#### **Unit IV: Non-Fiction**

S. Radhakrishnan: 'The Gandhian Outlook'

R.K. Narayan: 'A Bookish Topic'

Dr. A.P.J. Abdul Kalam: *Wings of Fire* (Chapter 5 and 6)

#### **Suggested Topics**

- Role of English in India
- The construction and politics of Gender in India
- The role of community, religion and caste
- Representing conflict and resistance

#### **Suggested Readings**

Amit Chaudhuri, Introduction to *The Picador Book of Modern Indian Literature*, 2001

M.K. Naik, *A History of English Literature*, (Sahitya Academy)

K. Srinivasa Iyenger, *Indian Writing in English*, (Sterling)

*An Anthology of English Essays*, Edited by R.P. Singh (O.U.P.)

*The Pointed Vision*, Edited by Usha Bande and Krishnan Gopal (O.U.P.)

*Texts and Their World I*, Anna Kurian, (Foundation by Cambridge)

# English Communication Skills (AECC)

Credits: 02

Hours: 30

## Unit I

- a) Essential English Vocabulary of day-to-day life (around 1500 words)
- b) Parts of the speech (noun, pronoun, adjective, adverb etc.)
- c) Types of the sentences (affirmative, negative, interrogative- Y/N, Wh.)
- d) Auxiliary Verbs (use of is, are, am, do, does, did, has, have, had, has been, had been, will etc.)
- e) Modals (use of may, might, can, could, would, should, must etc.) [Invitation, request, gratitude, asking for information, seeking permission etc.]
- f) Articles (use of a, an, the)
- g) Preposition (use of in, into, at, over, above etc.)
- h) Some special constructions such as- feel like going to, had better, used to, as if, be, get, let etc.

## Unit II

### A) Conversational Skills

- a) Greeting and Self-introduction    b) Daily routine    c) My family    d) My village/city
- e) My school/College    f) My hobbies    g) My favourites etc.

### B) Speaking Skills

- a) Group Discussion    b) Public Speaking

### C) Learning through Audio-Visual Aids

- a) Storytelling and Listening    b) Reading Aloud    c) Mock Interviews
- d) Listening to English news and speeches    e) Watching English songs and movies with subtitles

### D) Translation from Hindi to English and vice versa

- a) Words    b) Sentences

## Unit III



## **Writing Skills**

- a) Application Writing b) Letter Writing c) Report Writing
- d) E-mail Writing (formal and informal) d) Resume Writing

## **Unit IV**

### **Introduction to Communication**

- a) Types of Communication (Verbal and Nonverbal)
- b) Modes of Communication
- c) Personal, Social and Business Communication
- d) Intra-personal, Inter-personal and Group Communication
- e) Barriers and Strategies of Communication

### **Suggested Readings**

Michael Swan: *Practical English Usage* (Oxford)

Dr Manoj Kumar Garg: *English Communication: Theory and Practice* (Scholar Tech)

Raymond Murphy: *English Grammar in Use* (Cambridge)

J.K. Gangal: *A Practical Course in Spoken English* (Prentice Hall)

Thomson and Martinet: *A Practical English Grammar* (Oxford)

Norman Lewis: *Word Power Made Easy* (Penguin)

# Core English Language (I)

Credits: 06

Hours: 90

## Unit I Grammar and Usage

- a) Vocabulary b) Tenses and Verb Forms (Basics) c) Preposition d) Conjunctions  
e) Articles f) Prefixes and Suffixes g) Punctuations h) Modals

## Unit II Reading Fiction

- a) 'Games at Twilight' (Anita Desai)  
b) 'The Gateman's Gift' (R.K. Narayan)  
c) 'A Secret to Happiness' (Norman V. Peale)  
d) 'The Taliban in Swat' (Malala Yousafzai Chapter 1 of *I am Malala*)  
e) 'The Countdown' (Mary Kom Chapter 1 of *Unbreakable*)

## Unit III Reading Non-Fiction

- a) 'Stars and Solar System' (NCERT VIII Science, Ch. 17)  
b) 'Pollution of Air and Water' (NCERT VIII Science, Ch. 18)  
c) 'India's External Relations' (NCERT XII Pol. Sci., Ch. 4)  
d) 'Nature and Purpose of Business' (NCERT XI Bus. Studies, Ch. 1)  
e) 'Nature and Significance of Management' (NCERT XII Bus. Studies, Ch. 1)  
f) 'Understanding Partition: Politics, Memories, Experiences' (NCERT XII Hist., Ch. 14)

## Unit IV Reading and Writing

- A]** a) Amplification  
b) Précis  
c) Comprehension (Unseen Passages)

- B]** a) Report Writing  
b) Blog Writing  
c) Notice Writing

## Suggested Readings

Raymond Murphy: *English Grammar in Use* (Cambridge)

Martin Hewings: *Advanced Grammar in Use* (Cambridge)

Norman Coe: *Oxford Practice Grammar* (Oxford)

Thomson and Martinet: *A Practical English Grammar* (Oxford)