



Parishkar

College of Global Excellence

(Autonomous)

Jaipur

B.A. Dramatics (Pass Course)

(Syllabus of Courses Effective from the Academic Year: 2022-23 & Onwards)

Choice Base Credit System (CBCS)

Learning Outcome Based Curriculum Framework (LOCF)

Faculty Members:

Mr. Kuldeep Sharma
(HOD, Department of Dramatics)
Dr. Pawan Nagpal

Bachelor of Arts (Pass Course- Dramatics)

Semester 1

Credits-6

Paper Code	Paper Name	Course Type
Semester I		
101	English/Hindi communication	Ability Enhancement: Compulsory
102	Introduction of Drama and Theatre	Core
103	Other subject	Core
104	Introductory computer skills/(GIA-1)	Skill enhancement course
Semester II		
201	English Language	Ability Enhancement: Compulsory
202	Modern Indian Theatre	Core
203	Other subject	Core
204	Mathematical and Computational Skills/(GIA-2)	Skill Enhancement Course
Semester III		
301	English Language	Ability Enhancement: Compulsory
302	Acting and Speech	Core
303	Other subject	Core
304	Professional, Leadership and Management skills/General Interdisciplinary Awareness-I (GIA-3)	Skill Enhancement Course
Semester IV		
401	Hindi Language	Ability Enhancement: Compulsory
402	Play Production Process	Core
403	Other Subject	Core
404	Public Opinion and Survey Research (GIA-4)	Skill Enhancement Course
Semester V		
501	Hindi Language	Ability Enhancement: Compulsory
502	Fundamental of design & direction/ Schools and styles of acting	Discipline-Specific elective-I (any one)
503	Other Subject	Discipline-Specific Elective-I
504	Introduction of Drama and Theatre/Acting for TV & Film	Generic Elective
Semester VI		
601	Environmental Science	Ability Enhancement Course
602	Theatre in education/ Theatre and personality development	Discipline-Specific elective-II (any one)
603	Other Subject	Discipline-Specific Elective-II
604	Modern Indian Theatre/ Professional Communication Skill	Generic Elective

*** If a student changes subject in iiird semester, the paper in core subject in ist and iind semester will be considered as generic elective paper.**

*** GIA - General Interdisciplinary Awareness**

Semester-I

Introduction of Drama and Theatre

Course Description

The students should be given an Orientation of Drama and Theatre as a Performing Art in which they should be acquainted with the various spheres of Drama and Theatre, their inter relationship, a general background of the development of arts, Indian Culture, etc. These could be in the form of discussions and lectures and practical demonstration.

PAPER – I (Theory)

Course Outline

Unit 1. Introduction of Theatre

S. No.	Syllabus	Syllabus add and Change
1.	Definition of Theatre Definition given by various Theatre Scholars <ul style="list-style-type: none">• Origin and Growth of Theatre• Aims and Objectives of Theatre	U.G.C (LOCF) Other University
2.	Elements of Theatre <ul style="list-style-type: none">• Story• Artists• Audience• Set Light• Make-up• Costume• Music• Dance (Definition and Objectives Only).	U.G.C (LOCF) Other University
3.	Types of Theatre (Concepts and Comparative Study) <ul style="list-style-type: none">• Amateur Theatre• Experimental Theatre• Commercial Theatre Ref. Parsi Theatre	U.G.C (LOCF) Other University Self

4.	Stage Geography and Stage Terms Types of stage <ul style="list-style-type: none"> ● Indoor and open air Theatre ● Arena ● Thrust ● Proscenium ● Experimental Theatre Space 	U.G.C (LOCF) Self
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Unit 2. Introduction of Drama

S. No.	Syllabus	Syllabus add and change
1.	Introduction of Drama: Origin of Drama Various Concepts <ul style="list-style-type: none"> ● Anthropological Concept ● Indian Concept ● Puppet 	U.G.C (LOCF) Self
2.	Aims and Objectives of Drama <ul style="list-style-type: none"> ● To Develop Confidence ● To Develop Creativity ● To Develop soft skills ● To Develop emotional intelligence 	U.G.C (LOCF) Other University Self
3.	Elements of Drama- <ul style="list-style-type: none"> ● Theme ● Plot ● Characters ● Locale ● Language and Dialogues 	U.G.C (LOCF) Self
4.	Drama and Other Art Forms <ul style="list-style-type: none"> ● Dance ● Music ● Painting ● Sculpture ● Literature 	U.G.C (LOCF) U.O.R

Unit 3. - Introduction of Western Theatre

S. No.	Syllabus	Syllabus add and change
1.	Brief study of evolution of : <ul style="list-style-type: none"> • Greek Theatre • Medieval Theatre 	U.G.C (LOCF) U.O.R
2.	<ul style="list-style-type: none"> • Renaissance Theatre • Elizabethan Theatre 	U.G.C (LOCF) U.O.R

Unit 4. Introduction of acting:

S. No.	Syllabus	Syllabus add and change
1.	Definition of acting Nature of acting- Art & Science	Other University
2.	Actors tools and training: <ul style="list-style-type: none"> • Understanding working process of Body and Mind • Voice Apparatus 	Self
3.	Voice components: <ul style="list-style-type: none"> • Pitch • Volume • Tempo • Projection 	Other University Self

Unit 5. Basic Study of Theatre in Education

S. No.	Syllabus	Syllabus add and change
1.	Meaning and definition of education	U.G.C (LOCF) Self
2.	Role of theatre in learning Process	Self
3.	Role of Theatre in Education	Self

PAPER – I (Practical)

S. No.	Syllabus	Syllabus add and change
1.	Human body anatomy and Body Movements, Actor's space, Exercises for senses: Touch, smell, sight, hearing and taste (six)	U.G.C (LOCF) Other University U.O.R Self
2.	Warming up exercises, deep breathing, Co-ordination, Trust	U.O.R Self
3.	Yoga, Asanas, Pranayaam, Workouts for flexibility of muscles	U.O.R Self
4.	Imagination: Mirror, mime, mime exercises, Movements emphasized on pace, phase, stress, freeze & jerk	Other University Self
5.	Voice & Speech Omkar, Sargam and Other Exercises	Other University Self
6.	Tongue Twisters, Poetry and Shlokas and Urdu Sher	Other University Self

Other University :

- Swami Ramanand Teerth Marathwada University, Nanded
- The Maharaja Sayajirao University of Baroda

Readings:

1. Jain Nemichandra/ Rang Darshan/ Radha krishna prakashan/ 2010
2. Rajhans Ramesh/ Natya Prastuti- Ek Parichaya/ Radha krishna prakashan/ 2013
3. Ojha Dr. Dashrath/ Hindi Natak Udbhav aur Vikas// Rajpal and Sons/ 2012
4. Nicole Allardyce/ An introduction to Dramatic Theory/ Ajay book service, new Delhi/ 2005
5. Shastri Babulal/ Shri Bharatmuni Praneet Hindi Natya Shastra (Sachitra) Bhag- 1,2,3,4/ Chaukhamba sanskrit sansthan, Varanasi/2009
6. Dwivedi Dr. Paras Nath / Natya Shastra ka Itihaas- Natya Shastra ka Itihaas- Chaukhamba Subharati Prakashan Varanasi/2004
7. Mishra Dr. Braj vallabh/ Bharat Aur Unka Natya Shastra/ Sangeet Natak Akademy/ 2012
8. Chenny Shelden/Rangmanch ke teen hazaar varsh/ Translation by Krishan das/ Hindi samiti soochna vibhag, Uttar Pradesh// 1965

Semester 2

Modern Indian Theatre

Course Description

Credits -6

The course explores the ways the theatre event has been conceived and re-conceived throughout the nineteenth and twentieth centuries. Here in this course we will begin by tracing the evolution in the nineteenth century of theatrical and dramatic conventions that now seem “mainstream” and “normal”—in particular, melodrama like Parsi theatre. We will then investigate the development of the theatrical activities and personalities of state with Folk art theatre of new era. To introduced students to various theatrical institutions and organizations. So the students can be well informed towards all above topics and can enhance their self in the field.

Course Outline

Unit 1. Introduction of Modern Indian Theatre

S. No.	Syllabus	Syllabus add and change
1.	Basic Concepts of Modern Indian Theatre: Emergence of modern Indian Theatre	U.G.C (LOCF) U.O.R
2.	Contribution of Bhartendu Harish Chand, Jaishankar Prasad in the emergence of Modern Indian drama.	Self
3.	Study of plays- Andher Nagri and Dhruvswamini	Self

Unit 2. Emergence of Commercial Theatre

S. No.	Syllabus	Syllabus add and change
1.	Emergence of Commercial Theatre ‘Parsi Theatre’	U.G.C (LOCF) U.O.R
2.	Study of Parsi Play writers (Narayan Prasad Betab, Radheshyam Kathavachak, Agha Hshra Kashmiri)	U.G.C (LOCF) U.O.R
3.	Study of selected Parsi Plays <ul style="list-style-type: none"> • Yahudi ki Ladki • Veer Abhimanyu 	U.G.C (LOCF) U.O.R

4.	Fall of parsi theatre	U.G.C (LOCF), U.O.R
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Unit 3. Study of Drama Literature post-independence

S. No.	Syllabus	Syllabus add and change
1.	Study of following plays Ashadh ka ek din by Mohan Rakesh	U.O.R
2.	Andhayug by Dharmveer Bharati	U.O.R
3.	Hayavadana by Girish Karnad	U.O.R
4.	Khamosh Adalat Jaari Hai by Vijay Tendulkar	U.O.R
5.	Darinde by Hamidullah Khan	Self

Unit 4. Various forms of Indian Folk Theatre

S. No.	Syllabus	Syllabus add and change
1.	Nautanki	U.G.C (LOCF) & Self
2.	Khayal	U.G.C (LOCF) & Self
3.	Swang	U.G.C (LOCF) & Self
4.	Tamasha	U.G.C (LOCF) & Self
5.	Jatra	U.G.C (LOCF) & Self

Unit 5. Theatre and Personality Development

S. No.	Syllabus	Syllabus add and change
1.	Introduction to personality and its development	Self
2.	Definition and Basics of personality	Self
3.	Role of Theatre in Personality Development	Self

PAPER – I (Practical)

S. No.	Syllabus	Syllabus add and change
1.	Play Reading, Poem Recitation/Hyku	Self
2.	Scene Work Presentation	U.G.C (LOCF)
3.	Characterization	U.O.R
4.	Body Movements, Mudras	U.O.R
5.	Observation of Stage shows	U.O.R & Self
6.	Improvisation Activities, Scene and Character work on Plays studied earlier	U.O.R & Self

Readings:

1. Jain Nemichandra / Adhunik Hindi Natak aur Rangmanch- The Macmillan company of India Limited/ 1978
2. Rastogi Girish / Hindi Natak aur Rangmanch- Nai Dishaen Naye Prashna- Abhivyakti Prakashan/ 1996
3. Sharma Dr. Sushila Devi/ Hindi Rang Parampara aur Mohan Rakesh- Navjeevan Publication, Tonk/ 2004
4. Taneja Jaidev / Adhunik Bharatiya Rang Lok- Bharatiya Gyan Peeth/ 2006
5. Adhunik Natak-Drishti evam Shilp- Dr. Devendra Swami/ Bhavana Prakashan Delhi/2006
6. Saeedi Makhmoor / Azmi Anees / Translation. Mohd. Aleem/ Urdu Theatre- Kal Aur Aaj- National School of Drama/2006
7. Agrawal Pratibha / Bhartiya Rangkosh- Khand Do-Rang vyaktitva/ National School of Drama/ 2006
8. Rastogi Gireesh / Mohan Rakesh aur Unke Natak-/Lok Bharatiya Prakashan, Delhi/ 2008
9. Dr. Narendra Mohan/ Samkaleen Hindi Natak aur Rangmanch/ Vaani Prakashan/ 2009
10. Dr. Dharendra Shukla/ Hindi Natak aur Rangmanch/ National Publishing House, Delhi/ 2009
11. Taneja Jaidev/Adhunik Bharatiya Natya Vimarsh/ Radha krishna prakashan/ 2010
12. Anand Mahesh/ Jai Shankar Prasad- Rang Drishti-Bhag-1/2/ National School of Drama/2010
13. Plays: Ashadh ka ek din by Mohan Rakesh, Andhayug by Dharmveer Bharati, Hayavadana by Girish Karnad, Khamosh Adalat Jaari Hai by Vijay Tendulkar, Darinde by Hamidullah Khan